

Suzy McKee Charnas Bibliography

"Late Bloomer", story. *Teeth*, ed. Ellen Datlow, Harper Collins, April, 2011. An ambitious young artist, working at his uncle's antiques mall for the summer, meets some vampires from out of town . . .

"Lowland Sea", story. *Poe, tales inspired by Edgar Allan Poe*, ed. Ellen Datlow, Solaris, 2009. "Lowland Sea" is horror not of the past or the present, but of the all-to-near future.

"Heavy Lifting", story. *SCI.FI.COM*, 2005, ed. Ellen Datlow. A preppy kid whose family has been broken by trauma finds his true calling in -- the afterlife?

"Peregrines", story. *SCIFI.COM*, January 2004. A boy shaman journeys with his power animal through mystical, dangerous Greenwich Village, in a near future of extended Homeland Insecurity. Reprinted, *Stagestruck Vampires and Other Phantasms*, Tachyon Books, 2004.

Stagestruck Vampires and Other Phantasms, collection, Tachyon Publications, 2004. Nine Stories, two new essays, by Suzy McKee Charnas.

My Father's Ghost, Memoir. Jeremy P. Tarcher, 2002. Nonfiction. A wry and uncompromising tribute from an exasperated, bemused, admiring daughter. OOP. **Ebook edition**, ElectricStory, 2011.

Strange Seas, nonfiction. **Ebook**, Hidden Knowledge, 2001. A personal account of a startling spiritual journey into the hidden nexus between humans and cetaceans.

Music of the Night, collection. **Ebook**, ElectricStory, 2001. Four mythic monster tales: vampire, werewolf, witch, and the true story of the Phantom of the Opera.

The Conqueror's Child, novel. Tor Books, 1999. Book Four of the Holdfast Chronicles. The tumultuous epic of Aldera the Runner concludes amid struggles over parenthood and childhood, the nature of full humanity, and how history is made into myth. In print: Tor Books, Orb SF classics, 1999.

The Slave and the Free, novels. Tor Books, 1999. The first two novels of The Holdfast Chronicles. A two-books-in-one-volume reprint of *Walk to the End of the World* and *Motherlines*, in the trade paperback Orb line of Science Fiction Classics.

The Ruby Tear, novel. Tor Books, 1997. An actress making her New York stage comeback crosses paths with a vampire who is pursuing an ancient grudge. Light romantic horror, by-line the nom de plume "Rebecca Brand." **Ebook edition**, ElectricStory, 2012.

Nosferatu, stage musical by Bernard J. Taylor, 1997; revisions of book and additional lyrics. Unpublished.

“Beauty and the Opera or the Phantom Beast,” novella. *Asimov’s Science Fiction Magazine*, March 1996. A dark, erotic account of the tempestuous married life of the monster of the Paris Opera and his beloved soprano, Christine. Reprinted in *Modern Classics of Fantasy*, ed. Gardner Dozois, St. Martins Press, 1997; *Stagestruck Vampires and Other Phantasms*, Tachyon Books, 2004; and collection *Music of the Night*, **ebook**, ElectricStory 2001 (also as a stand-alone story at Fictionwise.com).

The Furies, novel. Tor Books 1994. Book Three of The Holdfast Chronicles follows an out-and-out war between the sexes in a barbaric future. We win, but the story doesn't end there. In Print: Tor Books, Orb SF classics, 1999.

The Kingdom of Kevin Malone, novel. Harcourt Brace 1993. Urban fantasy. Kevin, in real-world New York City a street punk and a thief, is a prince in his own fantasy world of the Faire Farre; but events there have torn free of his control and he can only prevail with the help of Amy, whom he used to bully. OOP. **Ebook** edition, ElectricStory, 2011.

Moonstone and Tiger-Eye, Pulphouse, 1992, contains author’s preface and two stories, “Evil Thoughts” and “Scorched Supper on New Nlger.” OOP.

“Oak and Ash”, story. Pulphouse Magazine, August 1992. Merlin is reawakened by an angry woman sculptor in a dire future -- ours, if we don’t shape up. Reprinted in *Sextopia*, Cirlcet Press, 2001. OOP.

“Advocates”, story. With Chelsea Quinn Yarbro, for *Under the Fang*, ed. Robert R. McCammon, Borderlands Press and Pocket books, both 1991 (first Horror Writers of America themed anthology). A clash of bloodsucker styles in a vampire-dominated future. Reprinted in *The Complete Vampire Stories of Chelsea Quinn Yarbro*, Transylvania Press 1994, and in *Stagestruck Vampires and Other Phantasms*, Tachyon Books 2004.

“Now I Lay Me Down To Sleep”, story. *A Whisper of Blood*, ed. Ellen Datlow, William Morrow 1991. A nice Jewish grandmother faces the consequences of her own suicide, one of which is, to her surprise and horror, becoming a vampire.

“Evil Thoughts”, story. *Seaharp Hotel*, ed. Charles Grant, Tor Books 1990. Woman vs. fungus, quiet horror in a modern suburb. Reprinted in *Stagestruck Vampires and Other Phantasms*, Tachyon Books, 2004, and in **ebook collection** *Music of the Night*, Electricstory, 2001.

Vampire Dreams, a full-length stage play based on novella “Unicorn Tapestry,” staged at the Magic Theater in San Francisco, March, 1990; at Bindlestiff Studio, November, 1997. In print: Broadway Play Publishing, 2001.

“Boobs”, story. Asimov’s Science Fiction Magazine, July 1989. Much anthologized Hugo-winner: girl into werewolf, and gladly. Reprinted in *Women Who Run with the Werewolves*, ed. Pam Keeseey, Cleis Press, 1996, trade paper, and others. **Ebook** edition, ElectricStory 2001, for sale at Fictionwise.com.

The Golden Thread, novel. Bantam Books, 1989. Urban fantasy. Book Three of the Sorcery Hall trilogy. Valentine and her friends face an alien witch-girl searching for her lost people here on Earth. OOP. **Ebook** edition, ElectricStory, 2011.

The Silver Glove, novel. Bantam Books, 1988. Urban fantasy. Book Two of the Sorcery Hall trilogy. Valentine’s school psychologist is actually an evil necromancer with designs on Val’s family magic. OOP. **Ebook** edition, ElectricStory, 2011.

“Listening to Brahms”, story. Omni Magazine, Sept. 1988. It’s the end of humanity on Earth, but not among the lizard people of planet Kondra. Reprinted in the anthology *Endangered Species*, ed. Ellen Datlow, Tor, 2000; and in *Stagestruck Vampires and Other Phantasms*, Tachyon Books, 2004.

“A Musical Interlude”, story. *A Very Large Array, New Mexico Science Fiction and Fantasy*, ed. Melinda Snodgrass, University of New Mexico Press, 1988. Dr. Weyland attends a Santa Fe Opera production of *Tosca*, and what a performance ensues! Reprinted in *Stagestruck Vampires and Other Phantasms*, Tachyon Books, 2004.

Dorothea Dreams, novel. Arbor House 1986. Love, land fraud, art, and reincarnation in modern New Mexico -- a mainstream book with a ghost. Reprinted, Aqueduct Press Heirloom edition, 2010. **Ebook** edition, Aqueduct Press, 2010.

The Bronze King, novel. Houghton Mifflin 1985. Urban fantasy. Book One of the Sorcery Hall trilogy. Fourteen-year-old Valentine Marsh and a fiddle-playing Finnish wizard fight an interstellar monster in Manhattan’s Central Park. OOP. **Ebook** edition, ElectricStory, 2011.

The Vampire Tapestry, novel. Simon & Schuster 1981. The whole story of Dr. Weyland, a natural, existential vampire. No stakes, garlic, rock bands, night clubs, or feudal vampire subcultures; just one lone creature quietly hunting for his dinner in our predatory human world. Reprinted, Living Batch/University of New Mexico Press 1990, and Tor Books, Orb SF classics, 2008. **Ebook** edition, ElectricStory, 2001.

“Unicorn Tapestry”, novella. *New Dimensions* 11, ed. Marta Randall, Pocket Books 1980. Much-anthologized Nebula Award winner. Dr. Weyland in therapy, and in love (if you can call it that). Reprinted in *Stagestruck Vampires and Other Phantasms*, Tachyon Publications, 2004, and other collections. **Ebook edition**, ElectricStory 2001, for sale at Fictionwise.com.

“The Ancient Mind at Work”, story, *Omni Magazine*, Feb. 1980. Edward Weyland, a vampire teaching anthropology at a small New England college, chooses the wrong victim.

“Scorched Supper on New Niger”, story. *New Voices III*, ed. George R.R. Martin, Berkley Books 1980. Fast, funny little space-opera set on a world run by African market women. Reprinted in *Women of Wonder, The Contemporary Years*, ed. Pamela Sargent, Harcourt Brace trade paper, 1995.

Motherlines, novel. Putnam 1978. Book Two of The Holdfast Chronicles. Amazons nomads living without men, and the escaped female slaves who shelter with them. In print (Book Two of *The Slave and the Free*): Tor Books, Orb SF classics, 1999.

Walk to the End of the World, novel. Ballantine, 1974. Book One of The Holdfast Chronicles. Sexism pushed to its farthest extreme is the background for an adventurous quest in a post-Apocalyptic future. *Walk to the End of the World* was a finalist for the John W. Campbell Award for best first SF novel in its year of publication. In print (Book One of *The Slave and the Free*): Tor Books, Orb SF classics, 1999.